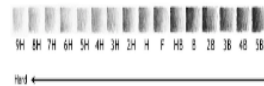


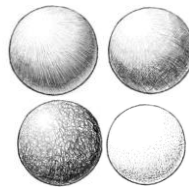
Year 3 Summer Term Knowledge Organiser



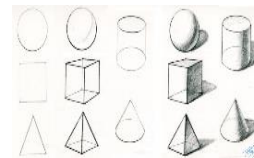
We can use different **tints** and **tones** of colour to show how we feel.



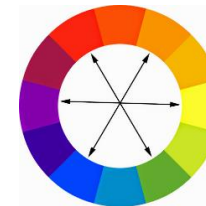
Light **tones** are made by 'H' pencils. Darker **tones** are created by 'B' pencils



Hatching, crosshatching, scumbling and stippling are all shading techniques used to create **tone**, **texture** and **shadows**.



Shading techniques gives art **form**.



Complementary colours are pairs of colours that **contrast** with each other.



Ancient Greeks told their **myths** by drawing them on vases.



L.S Lowry was an English **naïve** artist. Edward Hopper was an American realist painter. Lowry used dark, gloomy tones to tell a story. Hopper sometimes used brighter colours to tell a story.



The term **democracy** originated in Ancient Greece.



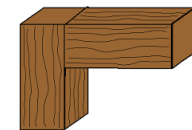
The Ancient Greek **civilisation** was from around 1200 BC to 323 BC.



Ancient Greeks worshipped multiple **gods** and **goddesses**. Their stories are told through **myths**.



Changing the **dynamics** can change the mood of the music. Changing the tempo can add excitement or calm the music down.



A butt joint, folding, gluing, tying and split pins are all joining **techniques**.

Year 3 Summer Term Key Vocabulary

tints	A shade or variety of colour.
tones	How light or dark a colour is.
texture	The feel of a surface or object and the feeling the artwork gives you.
shadows	A dark area or shape formed by an object coming between rays of light and a surface.
form	The illusion of 3D art.
complementary	Useful or attractive together.
contrast	The state of being different to something else.
myths	A traditional story from early history that involved supernatural beings or events.
Naïve	An art movement from the past that is simple, unaffected and unsophisticated.
democracy	A system of government where power is held by elected representatives or by the people themselves.
civilisation	The society, culture, and way of life of a particular area.
god	A superhuman being or spirit worshipped as having power over nature or humans.
goddess	A female god.
dynamics	The loudness between notes or phrases in a piece of music.
techniques	A way of carrying out a particular task.