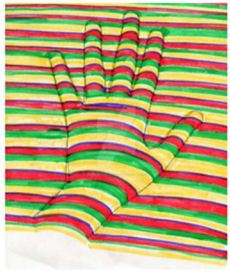


Year 5 Summer Term Knowledge Organiser



In art, line and pattern can create the illusion of **form**.



Bridget Riley is an **Op artist** who uses line and shape to form **illusions**.



Artists are **influenced** by the **cultures, artistic movements** and experiences around them.



Artists use colour and **motifs** to create different moods in their art.



Artists use **one-point perspective** to create the illusion of **depth**.



Adding more water to a **wash** can affect the transparency and **value** of the colour.



In **realism**, artists use **close observation** and **elements of art** to draw with **accuracy**.



Artists use **layers** to create the illusion of **depth**.



Abstract artists often exaggerate elements of art to create **ambiguity** and to express emotion.



David Brewster invented the **kaleidoscope** to understand how **optics** functioned.

Year 5 Summer Term Key Vocabulary

form	When a flat shape is made to look 3D.
Op artist	An artist that uses optical illusions in their art work.
illusion	When an artwork tricks your eyes into seeing something that isn't really there.
influenced	Being inspired by something or someone.
cultures	The ways of life shared by groups of people.
artistic movements	Groups of artists who create art in a similar style and often during the same time period.
motif	A shape, pattern or image that is repeated in a piece of art.
one-point perspective	A way of drawing that makes things look like they are getting smaller as they go into the distance, meeting at a single point on the horizon.
depth	How near or far things look in a picture.
wash	A light, watery layer of paint that makes a soft colour on the paper.
value	How light or dark a colour is.
realism	When artists draw or paint things to look just like they do in real life.
close observation	When you look very carefully at something, noticing all the tiny details, so you can draw or paint it better.
elements of art	The different parts that artists use to make their artwork e.g. lines, shapes and colours.
accuracy	When an artist tries to make their drawing or painting look exactly like what they see in real life.
layers	When you put different layers of paint or material on top of each other.
abstract	When the picture doesn't look like anything you know but it uses shapes and colours to express ideas or feelings.
ambiguity	When something is not clear and can have different meanings.
optics	The scientific study of light.