

# Year 2 Summer Term Knowledge Organiser



Frida Kahlo expressed herself through **self-portraits**.



We can compare places by looking at **human features** and **physical features**.



Artists use art to show their **heritage** and **identity**.



You can create **tints**, **shades** and **tones** of colours.



Short, sharp **zig zags** can portray anger, but **fluid** lines portray calm.



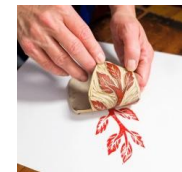
**Warm colours** could represent happiness, and **cool colours** could represent sadness.



Splashing, scraping and dotting are all **painting techniques**.



Artists use **positive space** and **negative space** for effect in artwork.



Artists can use **printmaking** to share their artwork.



People can help in the community by being **responsible**.

# Year 2 Summer Term Key Vocabulary

<b>self-portraits</b>	A portrait that an artist creates of themselves.
<b>human features</b>	Anything on the earth that has been created or changed by humans.
<b>physical features</b>	The natural elements of the Earth's surface, such as land, water, plants and weather.
<b>heritage</b>	The valuable traditions, languages and beliefs that are passed down generations.
<b>identity</b>	The things that make people who they are.
<b>tints</b>	When white is added to a colour.
<b>shades</b>	When black is added to a colour.
<b>tones</b>	How light or dark something is.
<b>zig zags</b>	Diagonal lines that are connected at their end.
<b>warm colours</b>	Colours that can make us feel warm, happy and full of energy, such as red, orange and yellow.
<b>cool colours</b>	Colours that can make us feel calm, peaceful and relaxed, such as blue green and purple.
<b>painting techniques</b>	Different ways that artists use to put paint onto a surface.
<b>positive space</b>	The main part of the artwork that people are interested in.
<b>negative space</b>	The background or area that surrounds the main part of the artwork.
<b>printmaking</b>	Moving a picture from one thing to another, like putting it from paper onto fabric.
<b>responsible</b>	Being in charge and looking after something or someone.
<b>culture</b>	The way people live, what they believe and the special things they do.